

## Todd Hido Intimate Distance Twenty Five Years Of Photographs A Chronological Album

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[Unboxing Todd Hido's 'Intimate Distance'](#) Todd Hido-Intimate distance by Dina Stescovich Todd Hido: 'I Use Photography to Express Myself' intimate distance Todd Hido's \"Wish You Were Here\" Lecture BEST Photography Inspirations [PHOTOBOOKS] My Cosy Book Recommendations for Christmas (Part 1) ~~35mm vs 50mm vs 85mm Lens Comparison for Portrait Photography~~ ~~top 10 books to read this fall~~ — dark autumn books that might give you the spooks (fall recommendations) Todd Hido Create atmosphere and cinematic looks in Photoshop Lots of Disappointing Reads and Some Good Ones, Too // RECENT READS #51-60 ~~Must-Read Fall Book Recommendations!~~ Photography Tutorial - Aperture and F Stops Explained cozy spooky books to read for Halloween Todd Hido Create atmosphere and cinematic looks in Photoshop Lots of Disappointing Reads and Some Good Ones, Too // RECENT READS #51-60 ~~12 Cozy Fall Books You Need to Read~~ ~~The Couch Potato—Kids Books Read Aloud~~ Little Lessons: Todd Parr ~~the Coziest Books for Autumn~~ // ~~Rees-Room Ep.~~ TODD HIDO – WARSZTATY W RAMACH 11. EDYCJI WSZYSCY JESTE MY FOTOGRAFAMI BOOKS THAT WERE BETTER THAN I EXPECTED TODD HIDO - Part 1/3 10 Autumn Reading Recommendations Le sens des couleurs avec Todd Hido - Incroyables Photographes #15 Books I (Probably) Won't Read Books For Self Improvement / Todd V Cozy \u0026 Spooky Books to Read This Fall THE OKAY BOOK by Todd Parr | Story Time Pals | Kids Books Read Aloud TODD HIDO - Part 3/3 Todd Hido Intimate Distance Twenty Todd Hido: Intimate Distance is the first comprehensive monograph charting the career of acclaimed American photographer Todd Hido. Though he has published many smaller monographs of individual bodies of work, this gathers his most iconic images for the first time and brings a fresh perspective to his oeuvre with the inclusion of many unpublished photographs.

Todd Hido: Intimate Distance: Twenty-Five Years of ...  
Todd Hido: Intimate Distance: Twenty-Five Years of Photographs, A Chronological Album by David Campany; Katya Tylevich at AbeBooks.co.uk - ISBN 10: 1597113603 - ISBN 13: 9781597113601 - Aperture - 2016 - Hardcover

9781597113601: Todd Hido: Intimate Distance: Twenty-Five ...  
Todd Hido: Intimate Distance Twenty-Five Years of Photographs, A Chronological Album Photographs by Todd Hido. Text by David Campany and Katya Tylevich.

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Amazon.com: Todd Hido: Intimate Distance: Twenty-Five ...  
His Aperture titles include Todd Hido on Landscapes, Interiors, and the Nude (2014), part of The Photography Workshop series, and the mid-career survey Intimate Distance: Twenty-Five Years of Photographs, A Chronological Album (2016). His latest book, Bright Black World, was released by Nazraeli in the Fall of 2018.

About – Todd Hido Studios  
"Every year at Christmas for the past ten years, Todd Hido has traveled to Ohio to visit his parents. During his annual trip home, Hido makes photographs along the small road that serves as the namesake for this book." Intimate Distance: Twenty-five Years of Photographs, A Chronological Album. New York: Aperture, 2016. ISBN 978-1-59711-360-1.

Todd Hido - Wikipedia  
TODD HIDO Portfolios. Homes at night; Interiors; Landscapes; Portraits; Instamatic; Found; Monographs. House Hunting; Outskirts; Roaming; Between the Two; A Road ...

Todd Hido  
Intimate Distance — Photography Star Todd Hido Looks Back at the First 25 Years of His Career. If photography was Hollywood, American photographer Todd Hido (born 1968) would be a top actor like George Clooney or Brad Pitt. His fantastic images, and his photos of illuminated windows brightening up the nights of America ' s suburbs above all, have firmly positioned him as one of the best and most successful contemporary photographers. 25 years after taking his first steps in photography ...

Intimate Distance — Photography Star Todd Hido Looks Back ...  
Intimate Distance: Twenty-five Years of Photographs, A Chronological Album. photographer: Todd Hido. text: Essay by David Campany Texts by Katya Tylevich. publisher: Aperture. ISBN: 9781597113601. year: 2016. binding: Hardcover with jacket. size: 24 x 28,5 x 3 cm. pages: 272. illustrations: 300 black-and-white and four-color images. language: English

Todd Hido: Intimate Distance. Twenty-five Years of ...  
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Todd Hido is a San Francisco Bay Area-based artist whose work has been featured in Artforum, The New York Times Magazine, Eyemazing, Wired, Elephant, FOAM, and Vanity Fair. His photographs are in the permanent collections of the Getty, the Whitney Museum of Art, the Guggenheim Museum, New York, San Francisco Museum of Modern Art, the de Young, the Smithsonian, the Los Angeles County Museum of ...

Todd Hido | LensCulture  
Intimate distance is the first comprehensive monograph charting the career of the acclaimed American photographer Todd Hido. Though he has published many smaller monographs of individual bodies of work, this gathers his most iconic images for the first time and brings a fresh perspective to his oeuvre with the inclusion of many previously unpublished photographs.

Todd Hido - Publications - Bruce Silverstein  
Intimate Distance: Twenty-five Years of Photographs, A Chronological Album Photographs by Todd Hido Essay by David Campany. Texts by Katya Tylevich. Availability: In stock. Regular Price: \$65.00 . Special Price \$45.50 \*Type of book: \* Required Fields. Qty: Add to Cart. 9 1 ...

Intimate Distance: Twenty-five Years of Photographs, A ...  
Twenty-five Years of Photographs, A Chronological Album Essay by David Campany 9 1/2 x 11 1/2 inches272 pages, 300 black-and-white and four-color images Hardcover with jacket Aperture, 2016

Todd Hido: Intimate Distance is the first comprehensive monograph charting the career of acclaimed American photographer Todd Hido. Though he has published many smaller monographs of individual bodies of work, this gathers his most iconic images for the first time and brings a fresh perspective to his oeuvre with the inclusion of many unpublished photographs. Well-known for his photographs of landscapes and suburban housing across the United States, and for his use of luminous color, Hido casts a distinctly cinematic eye across all that he photographs, digging deep into his memory and imagination for inspiration. David Campany introduces the work and looks specifically at Hido's cinematic influences and the kind of spectatorship the work demands. The book is organized chronologically, showing how his series overlap in exciting, new ways. Also featured are short interviews with Hido about the making of each of his monographs. From exterior to interior, surface observations to subconscious investigations, landscapes to nudes, this mid-career survey reveals insight into Hido's practice and illustrates how his unique focus has developed and shifted over time.

For over two decades, Hido has crafted narratives through loose and mysterious suburban scenes, desolate landscapes, and stylized portraits. He has traversed North America capturing places that feel at once familiar and unknown; welcoming and unsettling. Underscoring the influences of Nordic mythology and specifically the idea of Fimbulwinter, which translates into the ?endless winter?, many of Hido's new images allude to and provide form for this notion of an apocalyptic, never-ending winter.0Exploring the dark terrain of the Northern European landscape and regions as far as the North Sea of Japan enchanted Hido, calling him back on several occasions. This newest publication highlights the artist's first significant foray extensively photographing territory outside of the United States, chronicling a decidedly new psychological geography.0.

This volume of Witness, edited by Todd Hido, is organised into three sections. The first contains his own work - photographs of a foreclosed home (pictures of places that are really about people); the second contains portrait work by Leon Borensztein; the third contains (intermixed with his own work) images made by various photographers over several decades, which Hido has found enduringly inspiring.

"In this book, Todd Hido explores the genres of landscape, interiors, and nude photography, with an emphasis on creating images from a personal perspective. Through words and photographs, he reveals insight into his own practice and discusses a wide range of creative issues, including mining one's own memory and experience as inspiration; using light, texture, and detail for greater impact; exploring the narrative potential activated when sequencing images; and creating powerful stories with emotional weight and beauty. Gregory Halpern, a student of Todd Hido, provides the introduction. Learn how to: create landscapes and interiors with emotional charge that suggest a larger story; evoke mood and feeling through color and composition; work with subjects and different environments to capture dramatic portraits"--P. [4] of cover.

The fascinating aura of place captured in photographs of a decaying crossroads store

This monumental collection of d'Agata's controversial work is a cult classic and companion to one of the most talked-about photography exhibitions of the past decade, available now for the first time in English. Containing striking images of people living on the fringes of society, Antibodies is a challenging and captivating collection from one of the most renowned photographers working today. Antoine d'Agata has traveled the world's darkest corners collecting images of prostitutes, addicts, war-torn communities, and the homeless. A nomad himself, d'Agata tackles subjects often left untouched, unnoticed, or ignored. Frequently compared to his mentors Nan Goldin and Larry Clark, d'Agata's work, for all its grim and occasionally terrifying realism, bears the hallmarks of timeless photographs. This volume features images from a number of d'Agata's series, interspersed with short texts as well as essays and commentary. Antibodies was awarded the 2013 Arles Book Prize, and is certain to become one of the most sought-after photography books of the year.

"The artist again focuses his attention on the American landscape" -- publisher blurb.

An exploration of photography in 120 photographs. In On Photographs, curator and writer David Campany presents an exploration of photography in 120 photographs. Proceeding not by chronology or genre or photographer, Campany's eclectic selection unfolds according to its own logic. We see work by Henri Cartier-Bresson, William Eggleston, Helen Levitt, Garry Winogrand, Yves Louise Lawler, Andreas Gursky, and Rineke Dijkstra. There is fashion photography by William Klein, one of Vivian Maier's contact sheets, and a carefully staged scene by Gregory Crewdson, as well as images culled from magazines and advertisements. Each of the 120 photographs is accompanied by Campany's lucid and incisive commentary, considering the history of that image and its creator, interpreting its content and meaning, and connecting and contextualizing it with visual culture. Image by image, we absorb and appreciate Campany's complex yet playful take on photography and its history. The title, On Photographs, alludes to Susan Sontag's influential and groundbreaking On Photography. As an undergraduate, Campany met Sontag and questioned her assessment of photography without including specific photographs. Sontag suggested that someday Campany could write his own book on the subject, titled On Photographs. Now he has.

One of the most inventive American photographers of the postwar era, Ray K. Metzker has startled and delighted viewers with his images. Ray K. Metzker: Landscapes is a journey through the images that he has made in the last fifteen years.

Detroit Nocturne is an artist's book not of people this time, but instead the places within which they live and work: structures, dwellings, and storefronts. Made at night, these photographs speak to the quiet resolve of Detroit's neighborhoods and its stewards: independent shop proprietors and homeowners who have survived the long and difficult path of living in a post-industrial city stripped of economic prosperity and opportunity. -- from book jacket.